August 29, 1995

Introduced By:

LARRY PHILLIPS

ew

Proposed No.:

95 - 605

MOTION NO. 9692

A MOTION confirming the Executive's appointment of Steve Charles to the King County Arts Commission.

BE IT MOVED by the Council of King County:

The county executive's appointment of Steve Charles to the King County Arts

Commission, term to expire on December 31, 1997, is hereby confirmed.

PASSED by a vote of 13 to 1 this 23rd day of October

. 19**95**.

KING COUNTY COUNCIL KING COUNTY, WASHINGTON

Kent Pullen Chair

ATTEST:

Attachments: Application

Clerk of the Council

Financial Disclosure Statement

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APPLICATION INFORMATION FOR 9692 08/10/95 KING COUNTY BOARD AND COMMISSION APPOINTMENTS (Date)

Board/Commission for which you are applying:
KING COUNTY ARTS COMMISSION
Name STEVE CHARLES Phone 781-9524 285-4475 POBOX 99100 (Home) (Work)
Business Address Clo SACRED CIPCLE GALLERYHOME Address 5206 1/2 BALLARDAVE NW #
SEATTLEWA 98199 SEATTLE WA 98107
(Please indicate preferred mailing address with an asterisk (*). King County Council District 4 - 0000000000000000000000000000000000
Education NOUTH SEATTLE COMMINITY COLUES 1984 (name of high school, college/university, year graduated, degree)
(name of high school, college/university, year graduated, degree)
Professional Licenses Held (if applicable to specific board/commission)
Present Employment DIRECTOR/CURATOR 02/87-PRESENT (Job Title) (Date of Employment)
SACRED CIRCLE GALLERY/UNITED INDIANS FOUNDATION (Employer)
(Previous Employment/Experience)
MIATE/GRAPHICARTS 4-SALES
Memberships on any city and/or county boards, commissions, or committees and dates of term:
AFFIRMATIVE ACTION PROGRAM AND PERSONAL INFORMATION The Executive seeks a diverse representation on boards/ commissions. Information in this section will assist in achieving this goal and is voluntary on your part.
Asian Hispanic White Other Year of Birth Sex(F) (M) Handicap (Y/N)
How did you learn of this opportunity? WOLD OF MONTH/FRIEND
Joan Yoshitomi

Please return completed form to:

Joan Yoshitomi
King County Executive Office
King County Courthouse
516 Third Avenue, Room 400
Seattle, WA 98104-3271

0609

STEVEN B. CHARLES 5206 1/2 BALLARD AVENUE N.W. # 5 SEATTLE WA 98107 (206)781-9524 Home (206)285-4425 Work

PROFESSIONAL EXPERIENCE

GALLERY DIRECTOR: Sacred Circle Gallery of American Indian Art, United Indians of All Tribes Foundation, Seattle, WA. 4/84 to Present

Responsible for implementing and/or overseeing all aspects of the arts program's operations including: programming - curating, research, exhibition design and program philosophy, education, artist negotiations, contracts, shipping arrangements, hospitality; public relations and promotions - marketing, advertising, press releases/relations, graphic design; fund raising - grant writing, individual solicitations, benefits, campaigns; long range planning; staffing - oversee a staff of volunteers, recruitment and training, coordination; contemporary art advocacy.

GALLERY SALES AND GRAPHICS SPECIALIST: Sacred Circle Gallery of American Indian Art, United Indians of All Tribes Foundation, Seattle, WA 4/83 to 2/84

Responsibilities: patron assistance, and sales of arts and crafts displayed in the gallery; promotional poster design and execution; tabulation of daily and weekly sales receipts; general gallery duties and tasks related to the preparation and presentation of exhibitions.

EDUCATIONAL BACKGROUND

1/81 - 6/84: North Seattle Community College: Major: Art/Design

9/81 - 12/81: Scattle Central Community College: Major: Design/Communications

9/75 - 6/79: Ballard High School: Diploma: 6/79

Guest curator, "Illuminations" exhibition, curated "Lifting New Daylight" installation, Museum of History and Industry, Seattle, WA, 1992.

Curatorial consultant, Washington State Arts Commission, Olympia, WA, 1991.

Jury, Visual Arts Projects, Bumbershoot Arts Festival, Seattle, WA, 1991

Participant, Exhibition Planning Conference, National Museum of the American Indian, Smithsonian Institution, Seattle, WA, 1991.

Panelist, Planning Committee for Heritage Conference '90, "Mission of the Ethnic Cultural Center", Seattle, WA, 1990.

Member, Native American Arts Task Force, Eastern Oregon Arts Council, La Grande, OR, 1990.

Peer Panelist, Community and Professional Arts Organizations, Seattle Arts Commission, Seattle, WA, 1990.

Instructor, "Winterfest", Childrens mask making workshop, Seattle Center, Seattle, WA, 1989 - 90.

EXHIBITIONS CURATED

"Sculpture '95: Survey of Contemporary Sculpture", July 1995.

"Installations: John Feodorov, "Forest at Night" and "Karen Goulet: Magic Wheels/Cosmic Hearts", March, 1995.

"Mike MacDonald: "Video Installations: "Secret Flowers" and "Seven Sisters", October, 1994.

"Landscape/Environment:Paintings, Photography and Mixed-media, works selected from Seattle Arts Commission Portable Works Collection", Seattle, WA, August, 1994.

"Traditions Rewoven/Rewoven Traditions: Textiles of Conrad House", May, 1994.

"Caroline Orr, Nicolas Avila and Jose' Hinojosa: Glass Works", February, 1994.

"Neil Parsons: Recent Works on Paper", February, 1994.

"I'anis Matthew: Paintings & Drawings" and "Maria Miller: Chilkat Weavings", November 1993.



Board of Ethics

King County Administration Building 500 Fourth Avenue Room 553 Seattle, Washington 98104

206-296-1586

KING COUNTY FINANCIAL DISCLOSURE STATEMENT

All Board and Commission Members

In accordance with Section 3.04.050 of the King County Code, all King County board and commission members are required to complete a financial disclosure statement within ten (10) days of appointment and by April 15 of each year.

For reporting purposes, "immediate family" includes spouse, dependent children, and other dependent relatives residing in the employee's household. "Person" designates any individual, partnership, association, corporation, firm, institution, or other entity, whether or not operated for profit.

> Type or print all information and sign this form on page three. Use additional sheets if necessary.

> > Return to the Director, Community Relations **King County Executive Office 400 King County Courthouse** 516 Third Avenue Seattle, WA 98104

DATE: <u>08/07/95</u>
NAME: STEVE CHARLES
ADDRESS: 5206 1/2 BALLARD AVENUE NW #5, SEATTLE, WA 98107
BOARD OR COMMISSION: KING COUNTY ARTS COMMISSION

A. List all sources of income over \$1500.00 (include salary, retirement, and dividend income):

Source of Income	Type of Husiness	Address
SALARY (MATE)	GALLERY	POBOX 99100, SEATTLE, WA98199
	,	



9692

excess of \$1500 loan association	0.00 (insurance ns or credit unio	issued either to yourse	financial interest; howe	unts in banks, savings and
		☐ YES	MO	
If you answered	d yes, please list	: N/A		
	Fund or rprise	Type of Business		Address
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Adt	lress	Name of Owner	Kelanon	ship to Employee
		ated in King County a and valued in excess		mber of your immediate
			1911	

Address	Name of Owner	Amount Sold For

regu	
1.	List the name of the "person of which you are a member, partner, or employee:
2.	List the name(s) of the agencies that you practice before:
3.	T 1 . 4
	List the amount of gross compensation in excess of \$1500.00 received by the "pand attorney respectively as a result of your practice before such agencies in the twelve months:
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,	and attorney respectively as a result of your practice before such agencies in the twelve months: ATTESTATION
state	and attorney respectively as a result of your practice before such agencies in the twelve months: ATTESTATION (Required of all board and commission members) , certify under penalty of perjury that this

Statement of Confidentiality: Pursuant to K.C.C. 3.04.110, the statements of elected officials, candidates, department directors, division managers, the deputy county executive(s), and the county executive's administrative assistants shall be public record. All other statements, including those of board and commission members, shall not be made public without the written approval of the Board of Ethics. The Board of Ethics has adopted administrative procedures to ensure that the statements of all other County employees and board and commission members will not be released without prior notification of such employees and members, and without opportunity to assert a right to privacy by filing motion in Superior Court.

King County Board of Ethics, 2/95